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# Collegian

Volume CI, Number 5

Kenyon College, Gambier, Ohio

October 11, 1973

## Off-Campus Study

In a meeting on September 25, 1973, the Off Campus Study Committee agreed that the Kenyon community should be advised of the functions and roles of the Committee and the Off Campus Study Office. Although this report is not intended to be absolutely inclusive, the Committee felt that some misconceptions could be corrected with a brief public statement.

The Off Campus Study Committee is a Kenyon Faculty Committee. Committee members are: Mr. Baly, Mr. Goodhand (Chairman), Mr. Liggitt, Mr. Maddox (Secretary), Mr. Toole, Mr. Turner, and Ms. Winters. Ex-officio members are Mr. Piano, Mr. Reed, and Dean Williamson.

The Faculty has assigned the following functions to the Off Campus Study Committee: 1) to coordinate and approve educational programs for Kenyon students at foreign universities and for foreign students at Kenyon, 2) to coordinate and approve programs for Kenyon students studying elsewhere in the United States, 3) to identify those members of the faculty who are willing and able to advise students regarding off campus study.

In the past, the Faculty has passed regulations which indicate that off campus study is a vehicle whereby Kenyon students may engage in academic work not normally offered at Kenyon. Courses of creditable study may be undertaken in the United States or nearly any foreign country. Off campus study is an option offered to any Kenyon student who believes that a period of study away from the campus would contribute to the quality of that student's degree work.

The Off Campus Study Office was established for the purpose of providing in one place a resource center for members of the Kenyon community. The primary function is to provide students with information about a variety of off campus academic opportunities. In the files, there is information describing approximately 1,000 off campus programs. These include opportunities for academic study in 80 foreign countries, a variety of options available in the United States for specialized study (e.g. ethnic study, urban study, etc.), and information about summer programs.

Any student who believes that a period of study away from the Kenyon campus would supplement that student's degree work is encouraged to explore the resources in the

Off Campus Study Office and then discuss with Mr. Reed their plans for study away from the campus.

This year Kenyon students are studying in the following foreign countries: Austria, Denmark, England, France, Germany, Greece, Lebanon, Spain, and Mexico. Other Kenyon students are studying in this country at the University of Southern California, National Theatre Institute, Oberlin College, Sarah Lawrence College, and Oak Ridge National Laboratory.



Torii (see p. 4)

## The \$20,000 Blues

This Saturday nite, the Social Committee will be putting on a free concert at Rosse Hall. The show will feature Roulette recording artist Don Cooper and another folk singer, John Silliman. Cooper, singing and playing in the Boston "Club 49", Tom Rush tradition is popular in the small club, college campus atmosphere. Silliman too is a simple basic performer, coming on stage unpretentiously with only his guitar and his musical grace.

Hopefully, the concert, since it is free will be subscribed to. It seems that rallying campus support for the S.C. is difficult this year. No real explanation can be given for

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## WKCO LIVES

WKCO has long been a nearly mystical entity to the Kenyon campus. For years, when that filled the needs of the then-small College, WKCO transmitted from a barely credible collection of radio components, to fortuitously-selected dormitories and secret telephone paystations. In a drunken stupor one year, WKCO's brain trust determined that this situation was intolerable, and decided that the only salvation was to institute the process of applying to construct an F.M. station. The intrepid constructors were undaunted by voluminous red tape and the fifty-or-so pages of application, drawings and exhibits and photographs. They had downright fun getting the necessary approval from all the College Powers. And somehow, they satisfied the FCC, and they were granted a construction permit on January 3, 1973.

But Hertz, the god of radio, had not yet deigned to smile on our fledgling broadcasters, and decreed that meter manufacturers would refuse to supply meters to the company they had selected to supply their ether blaster. Further, another division of the company constructed the antenna improperly, and had to start over.

Somehow, the antenna people made an oversight and shipped the completed antenna to Kenyon. The youngsters were overjoyed, and rushed off to Zanesville to buy the mast, and with the help of Kenyon's maintenance crew erected the entire antenna on the top of Pierce Hall, in the teeth of a thunderstorm (really). Hertz, deciding to have some fun, decreed that the transmitter should arrive during reading week, so that there would be just too little time to install it.

The end of August saw the eager constructors again in Gambier, only to discover that due to the substitution of a newer model of electronic marvel, the transmitter would not fit up Pierce's spacious circular stairway, necessitating its removal from its aesthetically pleasing cabinet. And somehow, quaking like the very airwaves they sought to disrupt, they moved the transmitter into the tower itself, and again with the help of Maintenance, who obligating contributed a hole in the roof, connected the transmission line to both the antenna and the transmitter. And behold, they saw it was not so good. For one thing, every time they turned off the light in the COLLEGIAN office, they also turned off the

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# Collegian

Published weekly during the school session at Kenyon College, Gambier, Ohio. Second Class Postage pending.

Editor: Matthew Mees

Assistant Editor: M. A. Winkler

Sports Editor: Bob Gibson

Circulation & Business: George Ewing

Special Reporter: Brian Izenberg

Commentary by Richard Spector, Carol Nemerouski, Mark Fox, Brad Foote

Staff: Aric Greenfield, John Sutherland, Laurie Petrie, Greg Widen, Marc Speiser, Suzan Halpert, et al.

A journal devoted to the interests of Gambier.

## The View from Here



Spiro ("Ted") Agnew yesterday announced his resignation from the Vice-Presidency. Mr. Agnew resigned after persistent rumors gave way to substantiated evidence concerning massive political kickbacks during Mr. Agnew's term as Maryland governor.

We note with relief the passing of Mr. Agnew. After 4½ years of successfully drawing the nation asunder, Mr. Agnew leaves his post as President Nixon's special "Ambassador of Goodwill." We hope that the tenor of the times in his absence may lead to a gradual depolarization of the left and right in the United States. But after such a harrowing period in our history, we realize it will be a hard climb.

We have noted the Public's reaction to our photography contest with some concern. Many think it a joke. It is not a joke. We really want people to get out of Gambier and explore this state. It's easy easy to be from elsewhere and claim that this state has nothing to offer, and even easier never to leave Gambier. We see you taking pictures of everyone else taking pictures of everyone else so why not take advantage of this offer. The deadline is Nov. 5th.

The COLLEGIAN wishes to thank all of those people who have offered their advice and assistance in the production of our first four issues. We appreciate your continued support and guidance in our efforts to make this magazine a worthwhile and responsible voice in the community. Please address any comments to PBX 289, Peirce 3, P.O. Box 308 or our box at the Student Affairs Center.

## COMMENTARY

### Life on the Farm

I hear Jessica munching on her food in the kitchen. The whistle of the boiling water has now reached its top volume. I have realized by now it is a new day. It is 7:45. The door opens and closes. The engine of the Headstart bus finally kicks over. Carol is off. I do not like to rush in the morning, so I should get out of bed by now—but it is so cold. I finally make it. I descend the staircase to the bottom. Jessica cannot wait to greet me and overwhelm me. I finally make it to the bathroom. Finished in the bathroom, I am ready for breakfast. Orange juice, vitamins, and oatmeal or Chex is a usual breakfast. If I am feeling energetic, maybe a piece of toast. Back to the bathroom. Finished.

Hopefully the sun is shining. If it is, I now hop on my bicycle and cruise to the Post Office. After a quick stop at the P.O. and a few quick chats, I ride up 308 about one half mile until I reach a fairly modern house surrounded by chestnut trees and colorful flower beds. This is where I work. It is about 9 o'clock. For the next three hours I may prune trees, pick vegetables, mow grass, weed and trim flower beds, pick up chestnuts, or any other chore a gardener might have to do. I like doing this kind of

work. I am outdoors most of the time. My body gets a good physical workout, my head is getting its well-deserved rest, and the work is very satisfying to me. The morning usually passes quickly. By 12 o'clock, my stomach is calling for help, so I hop on my bicycle and ride home. I arrive home, and I am quickly greeted by Jessica. Mark is out of bed by this time, so I am greeted by Mark, also.



Bologna, grilled cheese, tuna fish (my favorites), peanut butter and jelly, and yogurt appear on the lunch menu. Peanut butter and jelly is the most frequent selection followed closely by tuna fish.

Dessert is usually apple sauce, and if I am lucky, Breyer's coffee ice cream. After eating, I spend time around the house talking, reading, playing, cleaning, or any combination of the four.

Around 1:30, I hop on my bicycle and return to my job for a few hours. After work—maybe a chat with Mrs. Gruslier (the woman for whom I work) and Mrs. Cahall (her mother). It is now around 5 o'clock. I ride into town, check out the P.O. and pick up a Mount Vernon News and a Heath bar at Hayes'. Around this time, Helaine and I will have found each other. We talk and play, and hopefully she is able to ride out to the house for a delicious dinner. It is about 6 o'clock that I arrive back at the house. This time not only does Jessica and Mark greet me, but Carol is there to greet me, also.

Dinner is usually ready by 7 o'clock. We all take turns in preparing dinner. I like dinner time very much. In addition to the good food, it is the one time during the day when all of us are together for a period of time. Usually dinner brings good talk, good laughs and stuffed tummies. Immediately after dinner, somebody takes the responsibility to clean the kitchen.

During the evening, I usually stay around the house except for a few trips into town to see friends, movies, and concerts. The day usually comes to an end around 11 or 12 o'clock.

## Ethos (ARDUOUS)

Rarely does one encounter a musical event that is totally lacking in redeeming value. Usually when a performance conveys little music of acceptable quality at least one can expect witty stage personalities, sparkling showmanship or a clever "schtick". The concert featuring Ethos (Ardour) on October sixth in Rosse Hall may be the first exception to this unwritten rule. The whole group, composed of Mike Ponczek on keyboards, Steve Marra on bass, Mark Richards on drums and Bill Sharp on guitar, hails from Fort Wayne "Music City", Indiana, where they began alienating people four years ago.

After a short delay due to electrical difficulties with the left feedback monitor, a problem which continued plaguing Bill Sharp throughout the concert, the boys soared into a musical evocation of galactic gangsters and interplanetary strife. The monotonous drumming and dissonant guitar and bass interchanges were eventually interrupted by the keyboardist who equipped with a mini-Moog synthesizer and mellotron seemed reluctant to simulate the sorely-needed "space sounds" and instead relied heavily on his limited skills with organ and electric piano. The first "composition" reflected the group's fascination with Pink Floyd's "electronic impressionism" ("Set the Controls for the Heart of the Sun") although the latter's technical mastery of the synthesizer and the drummer's skillful handling of tympani, gong and woodblocks far surpasses the feeble imitation of Ethos (Ardour).

Pink Floyd's compositional sense allows them to incorporate synthesized sounds as an integral part of the evolving harmonic changes whereas Ponczek remained on the periphery most of the evening and only rarely contributed such tasteless gimmicks as the song of a Nightingale (scraping fingernails across a blackboard) and schmaltzy imitations of violin choruses. One of the reasons that musicians such as Karlheinz Stockhausen and Milton Babbitt respect Pink Floyd's concept is because of the full role that the synthesizer assumes, not that of an imitator of natural (birds, hyenas, etc.) sounds but as a generator of new electronic ones (. . . zzzzxreepoltssh). In short, Ethos (Ardour) didn't use the Moog to its full advantage.

"Pimp City", perhaps the most personal song of the band's meagre offerings, featured Bill Sharp's emotionally-deadened vocal style in an account of the mental anguish suffered by a rock star who must endure the harsh, sometimes brutal actualities of urban life (Fort Wayne's gett'in mean). Frankly I considered this tune the high point of an otherwise miserable concert.

All was downhill after Pimp City. When small groups of people began to leave after the boys' snappy rendition of Chaucer's "Troilus and Criseyda" Billy and Marky reached deeply into their musical bag of tricks and came up with "Nightingale" in the first of many attempts to halt the steady exodus of noise-weary music lovers. After a surprisingly good guitar break Sharp gave Ponczek the opportunity to lay the audience out with the already mentioned nightingale riffs.

The literary side of Ethos (Ardour) was again displayed in their poignant tribute to Ezra Pound introduced as "a hypothetical story about his life".

There is no sympathy for an old man in the woods,

O Ezra Pound was heavenbound,  
Ezra Pound will have the last laugh,  
He wrote his last epitaph and climbed into a tree. . .

I suppose that with a name like Ethos (Ardour) one couldn't expect less.

## WKCO cont.

transmitter. This difficulty resolved, they found that the telephone line supplied them by the local operators of WWII surplus equipment had minor imperfections, like hum, high-frequency distortions, and telephone noises. This is where our fearless heroes stand now. UTC's crack team of troubleshooters had pledged its lives to the resolution of this dilemma.

Hertz, in his benevolence, has seen fit to bring WKCO near to its goal. They will succeed. But, after all, they are full-time students attempting to meet the lax requirements of Kenyon's curriculum, and some of them, have chosen to make more than an appearance as scholars. It is difficult to imagine why they shouldn't have finished long ago; still, they foolishly ask the Kenyon and Gambier populace to be patient. It won't be too long until they joyously fill out their final form to get permission to begin broadcasting.

Due to our scholarly charades, several of our departments are understaffed. People are urgently needed in the News and Education Departments, and are urged to talk to James Frank, Old Kenyon 101 if they have the time. As of now, there are sufficient number of DJ trainees and production personnel.

WKCO promises to have diverse music programming when we begin; a poll taken last spring shows a preference for progressive rock, jazz, and classical music (in that order). They, along with folk and blues, will start off our year.

Please be advised that people asking us when WKCO will commence broadcasting from the date of publication of this article on will be beaten into a pulp.

## FILMS

**MILESTONES IN ANIMATION:** Disney's first 5 cartoons. Program includes: **STEAMBOAT WILLIE** (1928). Mickey Mouse is introduced in the first fully synchronized sound cartoon. **SKELETON DANCE** (1929) the first "silly symphony" cartoon. **FLOWERS AND TREES** (1932), first color cartoon. **THE 3 LITTLE PIGS** (1933), and **THE OLD MILL**, which uses the multiplane camera to create 3-dimensional effects. 40 minutes. G. (To be shown Saturday night after the concert, and at 10:00 on Sunday)

**THE GOLD RUSH** (1925) Charles Chaplin, with Chaplin, Mack Swain, Georgia Hale. B&W. Silent. 81 minutes. G.

Charlie cavorts in the Klondike, in this, his first lengthy feature, and the only one available for release to the College audience. A must for connoisseurs, small children, students of History and almost everybody. An extremely funny movie. (To be shown Saturday after the Disney Cartoons after the concert, and Sunday at 10:45)

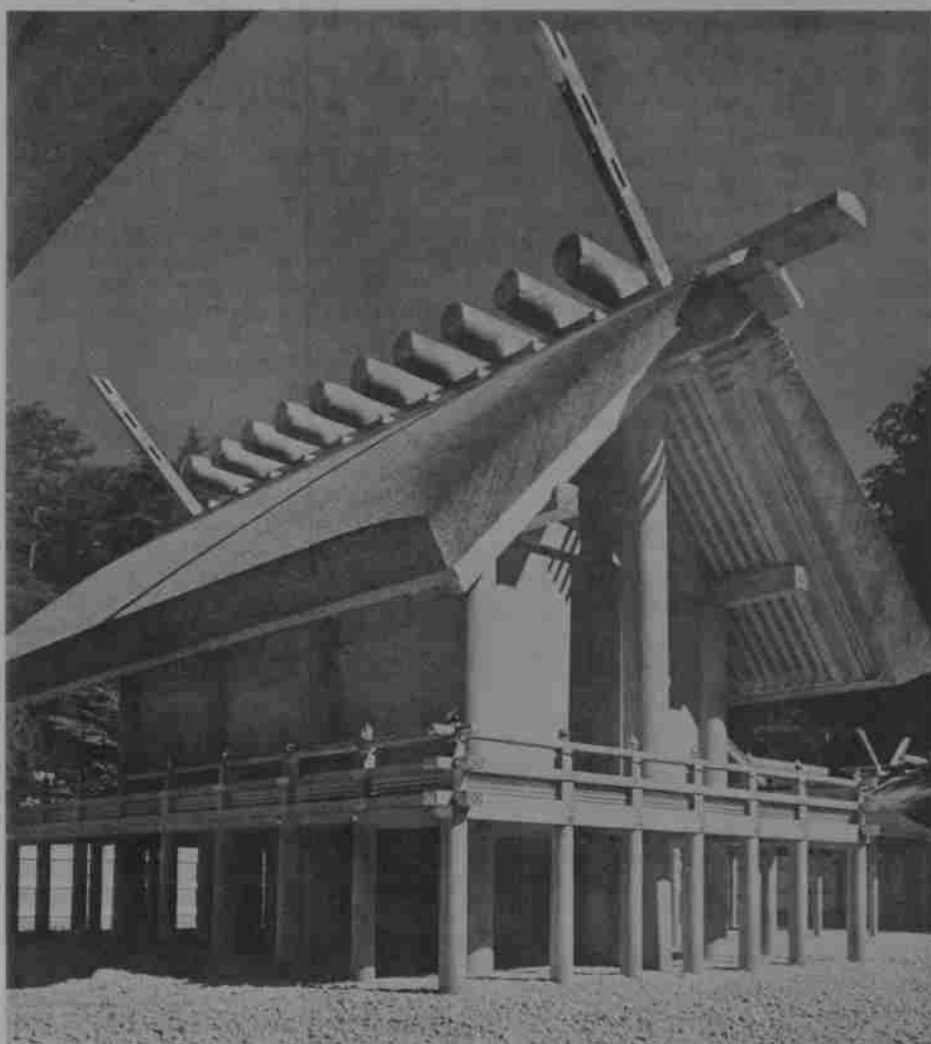
**THE GOOD, THE BAD, AND THE UGLY** (1967) Sergio Leone; with Clint Eastwood, Eli Wallach, Lee Van Cleef. Color. 161 minutes. G.P.

Clint Eastwood plays The Good, Lee Van Cleef in his usual role as The Bad, and Eli Wallach (remember the pilot in the Misfits) is The Ugly in this Italian Western, transplanted to the American Civil War era and transformed into an epic by Sergio Leone. The three men form a dubious trio as they search for \$200,000 in buried gold, shooting it out at the end when they find it. Inspired by the wide open spaces of American Westerns Leone blows everything and everyone up larger than life so that streets look half a mile wide, hotel lobbies like plush convention halls, and the violence, insanely garish. With music by Ennio Morricone. P.G. (Friday at 8:00, and due to the concert, Saturday at 3:00, along with Flash Gordon.)

**THE WORLD OF APV** (1960) Satyajit Ray; with Soumitra Chatterjee, Sarmila Tagore; music by Ravi Shankar. 103 minutes. B&W. Bengali, with Subtitles. G.

APU (Chatterjee) leaves the university to try to be a writer. Invited to a wedding he marries the bride (Tagore) when the bridegroom turns out to be mad. She dies at childbirth and the shattered APU wanders around for five years refusing to take his son in, blaming him for her death. This exquisite, slow-moving masterpiece which won the "Prix du document humain" at Cannes is about freeing oneself from the strangling burdens of the past in order to love more fully in the present. The music is by Ravi Shankar with subtitles. G. (Friday at 10:00, Sunday at 8:00)





## The Shrine at Ise

The ordinary Western tourist visiting Japan would most likely seek out tea ceremonies, the cherry blossoms, Mt. Fuji and the crowded liveliness of Tokyo, but this past summer, Daniel Fleckles was not the ordinary Western tourist. From the first of June until mid-August, Mr. Fleckles travelled in Japan, managing to see and study the many, many gardens of Kyoto and the Ise Shrine in the city of Ise—a sacred place few westerners know about.

Cliff and Kuneko Weber had many times encouraged Mr. Fleckles to study Japanese architecture and design since Mrs. Weber (who is Japanese) recognized certain Oriental qualities in his painting. Mr. Fleckles had found that many people were unable to understand his work—it somehow seemed unfamiliar—but Mrs. Weber had always felt at home with his colors, spaces and graphic forms. His curiosity aroused, Mr. Fleckles applied for and received the Ford Faculty Endowment in the Humanities. His plan was to study various Japanese art forms, both traditional and contemporary.

A good bit of his time was spent in Kyoto, the main site for Japan's unique gardens. These gardens are beautiful examples of Oriental design, many of them dating as far back as the Maromachi period (11th century).

Mr. Fleckles found the most striking one to be at the temple of Daitokoji, called Daisen-in. This small garden (15' x 6') is composed only of gravel, boulders and a few carefully chosen plants, but what the designer managed to create with these simple elements is awe-inspiring. At one end is a grouping of rocks and boulders arranged so that they appear as a waterfall. At another end is a rock placed on gravel so carefully raked that it appears to be floating like a ship.

Wandering about and letting his eyes rest, Mr. Fleckles gradually felt an illusion of monumental space. This tiny area, through the cleverness of its designer, suddenly seemed to be a huge landscape of valleys and towering crags. Most impressive was the rock "waterfall" viewed from a bell-shaped window in the

garden's bridge. Mr. Fleckles said that he felt he was looking down a long valley at a distant waterfall. The meticulously raked gravel appeared as water or clouds.

This, and most of the other gardens made use of certain traditional design patterns such as a three-form design with one large rock flanked on either side by a smaller rock representing the Buddha and his two Bodhisattvas. The uniqueness of various gardens stems from the designer's ability to make these highly stylized structures "disintegrate into something natural". Above all, Mr. Fleckles saw all the gardens as impeccable compositions in three dimensional space.

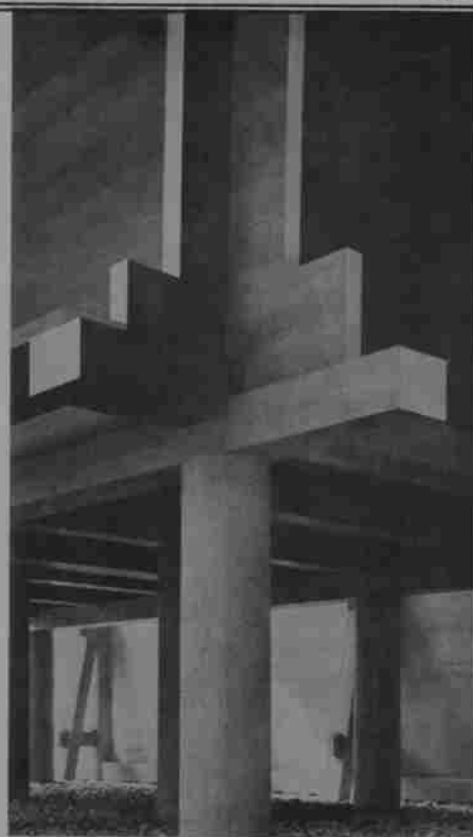
Unfortunately, the Japanese government does not pay for the upkeep of these gardens. That job is left to each individual temple and so many have had to resort to the remunerations of tourism. While Mr. Fleckles was at one garden, in marched a German tour-group—tape recorder blaring—to disturb the peace of the meditating monks and the natural surroundings. This sort of thing must be tolerated by the Japanese now because these gardens demand unbelievably detailed, everyday grooming.



As fascinatingly beautiful as the gardens were, the highlight of Mr. Fleckles' trip was his visit to the Ise Shrine. This shrine, originally built at the end of the seventh century, is dedicated to the Shinto religion which was prevalent before Buddhism in Japan. The shrine at Ise, "the prototype of Japanese architecture", is both ancient and new, since it is rebuilt every twenty years. Earlier this month, the citizens of Ise ritualistically celebrated the completion of the latest rebuilding. However, ceremonies began eight years ago in May, 1965. The temples are built by local craftsmen, according to traditional methods and without the aid of machines. (That includes nails.) The first ceremonies include the preparation of an identical site adjacent to the standing temples and the bringing in of the cedar logs from which the entire structure is built. So sacred is this wood, that if a single drop of blood from one of the carpenters were to fall on a piece, it would have to be rejected.

Mr. Fleckles arrived in Ise city early one evening and decided to wander through the ancient cedar forest to the shrine. The sun had not quite set and the forest was bathed in orange light. Millions of cicadas droned and Mr. Fleckles had a rare and overwhelming sense of being in a holy place.

The sacredness of Ise lies, not in representations of god, but in the beautiful harmony between the temples and the elements of nature from which they are built. The design of the temples, in all its simplicity and despite its origins in antiquity, represents the ideal and the perfect in Japanese architecture. The shrine, which consists of two main temples; the Naiku or inner shrine and the Geku, or outer shrine, Mr. Fleckles calls "the nearest thing I've seen to pure form".



Mr. Fleckles did spend some time in Tokyo where he met two of Japan's leading artists. Discouragingly enough, both are internationally famous yet still in their early thirties. Tadanori Yokoo, a graphic designer, recently won a design award from the Museum of Modern Art in New York, and Eikoo is a freelance designer. Mr. Fleckles found that in Japan functional graphic design (i.e. book covers, posters, advertising, stage design, etc.) is the high art form rather than painting or sculpture. Nevertheless, Tadanori looked at Mr. Fleckles' work and felt as familiar with it as did Mrs. Weber. They exchanged works and Tadanori said, "In an earlier life, you must have been Japanese."

## NICK'S BOX



## A PHOTOGRAPHY CONTEST

A trip in Ohio. Visit a point of interest, take pictures, write a travelogue. Submit a portfolio of no more than ten, no less than 4 photographs to Peirce 3 by November 5th.

Winning portfolio and travelogue will appear in full the following week.

Blues cont.

Ethos Ardour's abortion last weekend. You see, the music business is a tough one. The committee has ideas on what groups to bring to school and various booking agencies try to make attractive offers to us. And it's somewhere between those two attitudes that a concert is born. But, it's hard. Ethos was supposed to be good but they weren't. **Taj Mahal and James Cotton** should have been one of the best shows of the year; but because of problems (under management) very far away from our committee, that show for the 28th of October has to be cancelled.

So it's, the reputation of the committee and the campus entertainment that takes the knocks and there is really no one to blame for striking the shows.

Finally, please support the committee. We are open to ideas and are more than willing to explain our feelings as to our role on this campus. We are trying to bring good music, only sometimes without the name.

Winter concert on the 30th would be a good example. The few people who did come wouldn't have been more impressed with the concert, it's just that the audience was sparse. So again, any comments talk to Leon Haslip or Beau Overlock or drop a note in the committee in the SAC box.



Choice Meats

This Sunday, October 14th, in Peirce Lounge at 3:00. A discussion among students, faculty, alumni, townspeople:

Sexuality and Homosexuality

Field Hockey cont.

the OWU goal with consistency. However neither team was able to score until, with just 1:30 left in the game, the Wesleyan offense managed to slide a shot past the outstretched pad of goalie Merckens to knot the score at 1-1 and salvage a tie.

Overall the ladies played well and deserved to win. Someone once said that a tie is like kissing your brother, (or something to that effect), but the Field Hockey team can be proud of the fact that they took the game to the confident Nuns and showed them that women's teams from Kenyon can no longer be taken lightly. The results of the past week leaves the Field Hockey team with 2-2-1 record with 4 games left in the season. Their next contest is Tuesday, October 16 against Lorain C.C.

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## Football

For the second straight Saturday the Kenyon Lords Football team surprised the skeptics in the stands and almost pulled off their second successive upset, but there is no place on the scoreboard for almosts as the Lords fell in defeat at the hands of the Mount Union Purple Raiders by one very important point, 17-16. As it turned out the game was a contest between the Veer attack ground game of the Raiders and the aerial circus of the Lords as Mt. Union amassed 213 yards on the ground to Kenyon's 53. In the passing department the story was reversed as Pat Clements, the OAC passing leader, threw for 240 yards while the Lord defensive secondary held Mt. Union's highly touted Larry Griffith to 53. The whole story of the game turned out to be Clement's inability to tell the difference between his receivers and the white shirted defensive backs covering them as he threw 4 interceptions in the first half, one of which was returned for a touchdown and another killed a scoring drive set up by an interception by defensive back Tom Kennedy.

Tye 2,500 spectators who came down to watch the Lords play their homecoming game hardly had time to get settled before the Raiders had picked off their first pass and drove down the field and score with a field goal. After the kick-off the Kenyon offense still couldn't move and Mt. Union took Mark Leonards punt at their own 33 yard line and marched to the end zone in 12 plays to make the score 10-0. In the next three series of downs Clements was intercepted again but Kennedy's grab and 42 yard return put Kenyon temporarily back in the ball game. However the Mount pulled off their third interception in the end zone to crush the Lord's first chance to score. After this initial flurry of action the game settled down to a punting contest until Mt. Union intercepted their fourth Clements aerial of the day and ran it back 29 yards for six. The extra point made it 17-0 and the fans began scurrying over to the Alumni Beer Tent to see if things were more exciting there. However, the Lords finally overcame their rash of mistakes and drove down the field, Clements hitting his receivers with consistency. He culminated the drive with a 20 yard scoring toss to tight end Mark Leonard to make the score 17-7 at the half. Although the game no longer appeared to be a rout not many fans thought the Lords could come back and seriously threaten the visitors from Alliance.

The second half proved to be quite a surprise as the Lord defensive unit went to work and cut the Mount's attack off. Purple Raider quarterback Griffith was shut off completely in the air and his team could only manage 2 first downs in the second half. This performance eventually

led the highly rated Griffith to a seat on the bench as the Mount's coaches tried to juggle their offense in hopes of moving the ball forward. The Kenyon offense did not come out for the second half with the same momentum and only threatened to score once but a DiLalla field goal was shanked and the third quarter was scoreless. The fourth quarter proved to be exciting as the Lords roared back, sparked by a fumble recovery by defensive end Denny Hall deep in Mount Union territory. Two plays later Clements found Jimmy Myers alone in the end zone from 25 yards out. The kick was blocked and the score was now 17-13. As it turned out the blocked kick prevented a tie,



as the Lords could only muster one more field goal on a fourth and 14 situation. Kenyon had gotten as close as the Mt. Union 6 but were thrown back by the Raider defenders and had to settle for 3. The game ran out with the Lords trying to get in range for DiLalla to kick a field goal but they were thwarted by a determined Mount defense and the game ended with the Lords one point short of a tie.

The outlook for the rest of the season has to be an optimistic one, if the Lords can continue to play as well as they have despite threatening problems of depth and size. The offensive line has lost two regulars, and presently is too light and inexperienced to consistently open holes for the backs. Letts and Szmania are proven runners but Kenon ranks second to last in rushing offense. The line does afford Pat Clements enough time to pass, and future success rides heavily on the Lords maintaining their ability to move and score through the air. The defense, except for some first

quarter trouble with the Raiders, has been consistently very strong since the opening game. After containing the strong Mt. Union and Wooster offenses, the Lords should be able to easily handle the upcoming weaker teams.

Saturday Kenyon plays at Case-Western and it would be an upset if the Lords did not pick up their third victory of the year.



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## SOCCER

The streaking Kenyon soccer team routed a fine Ashland squad 4-1 on Tuesday for their fifth straight win. In that string of victories the Lords have shell-shocked their opponents with a barrage of 27 goals and have allowed only 4 goals against them, chalking up 3 shut-outs.

Ashland was the best team the Lords have faced to date, and in the estimation of Coach Zak, Kenyon responded with their finest performance yet, dominating the game with crisp play and smooth coordination. The Lords have progressed with each outing, and are at the stage where they are adding fine touches to a solid foundation. League Goals by Bloomberg and Peck gave Kenyon a 2-0 lead, and increased their personal totals to 12 and 9 points respectively. Ashland pulled to within a goal in the middle of the second half, but Jim Crowley lofted a penalty kick over the surprised Ashland goalie to fatten the Kenyon lead. A few minutes later Crowley iced the victory with his sixth goal of the season to end the scoring. Throughout the contest, in the pattern set in earlier games, the fullbacks, Mueller, Block, Haskell and Sherman, contained the Ashland offense, allowing few scoring opportunities. Goalie Jeff Hymes has greatly improved over the season, making excellent saves in each of the last four games, but due to the efficiency of the defense, he has only had to make an average of 3 or 4 saves per game. Last Saturday the Lords trounced Baldwin-Wallace. Stu Peck led the scores with his three goal effort, worth a steak dinner. Neil Bloomberg tallied two goals and Steve Cannon added the other.

Friday the Lords meet the Battling Bishops of Ohio Wesleyan under the lights in nearby Delaware, a choice event for Kenyon people to attend. For both teams it is a must game. Wesleyan is a strong team

but have met with problems in their first few games and have to win to stay alive. Second place Kenyon can't realistically afford to lose again and still be in line to overtake undefeated Wooster in the OAC race. If the Lords remain unbeaten until their Oct. 23 home clash with the Fighting Scots, that contest will probably determine the conference championship. From the perspective of their current streak of excellent play, it is easy to imagine that the Lords will still be one of the two top teams in the conference by the close of the season.



**VERNON**  
PUBLIC SQUARE 392-1851

photo by Jamie Doucett

photo by Mark Block



## SPORTS

### Field Hockey

Over the past week the ladies of Kenyon field hockey team met with a relative degree of success in upending the visiting women from Otterbein on Thursday, tying the Battling Nuns of Ohio Wesleyan the following Tuesday.

The game with Otterbein was played in hard rain that lasted throughout much of the contest, but the bad conditions did nothing to stop the swarming Kenyon attack as they amassed a total of 8 goals and ran away with an 8-1 triumph. The scoring for the Lords was led by Kim Mayhew and Sue Palmquist who garnered two goals apiece. Others who added to the rout with one tally were Sue Pittman, Nancy McSorley, Barb Gill, and Pam Zimmerman. Otterbein could muster nothing in the way of an offense due to the fact that the ball spent most of the game in Kenyon's offensive zone. Goalies Mike Merckens and Libby Arnold never had a touch of the ball as they stood back in the net and watched their teammates' precise offense destroyed the out-womaned Otterbein.

In their most recent encounter the ladies have a grudge to settle with their counterparts from Delaware. In the past OWU have sent their second teams against Kenyon's squads feeling that the women's athletic programs at Kenyon weren't worthy of serious consideration from a competitive standpoint. This time they showed up with the big guns, and though they felt that Kenyon was second rate in Field Hockey.

When the game began the visitors from the west began to realize that they had a competition on their hands as Cindy Merritt rifled the ball past a startled Wesleyan goalie about minutes into the game to give the Ladies a 1-0 lead. The score remained this through the end of the first half as both teams played exceptional Field Hockey.

The second half was quite similar to the first with both teams performing admirably. The Kenyon defense, spurred by the heads-up play of goalie Mike Merckens, held under constant pressure from the Wesleyan attackers while the Ladies offense continued to advance.

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